

Humanities

Portfolio



Humanities at Hove Junior School



History and geography are at the heart of our learning journeys and are the inspiration behind our termly topics. Through the study of these subjects, we build an understanding of the world around us, the community we live in and our impact on it.



Statement of Intent for Humanities



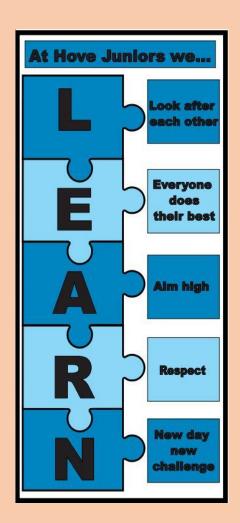
In every year group at Hove Junior School, History and Geography are at the heart of our learning journeys and are the inspiration behind our termly topics. Through the study of these subjects, we build an understanding of the world around us, the community we live in and our impact on it.

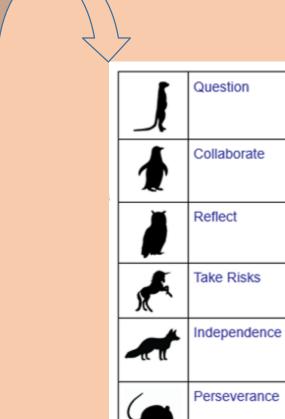
Our practical and immersive learning experiences teach us to empathise with people from other cultures, climates and historical eras, making comparisons to our lives here and there's. One of the ways we bring our humanities curriculum to life is through Mantle of the Expert where children take on the role of a specialist and work in teams for a fictional client. They immerse themselves in a collaborative project that allows them to utilise a range of skills and acquire new knowledge in a real-life context.



It is important for us that the children have ownership over their learning and they are guided and encouraged to think critically and reflect on matters of importance. Through in-class discussion, they are able to form their own opinions and debate topics of historical and cultural relevance.

Humanities lessons are naturally cross-curricular with excellent planning including frequent opportunities for extended writing, artistic projects, and drama. Geography in particular lends itself to experiments and data analysis. The reading of both fiction and non-fiction texts supports their learning too.







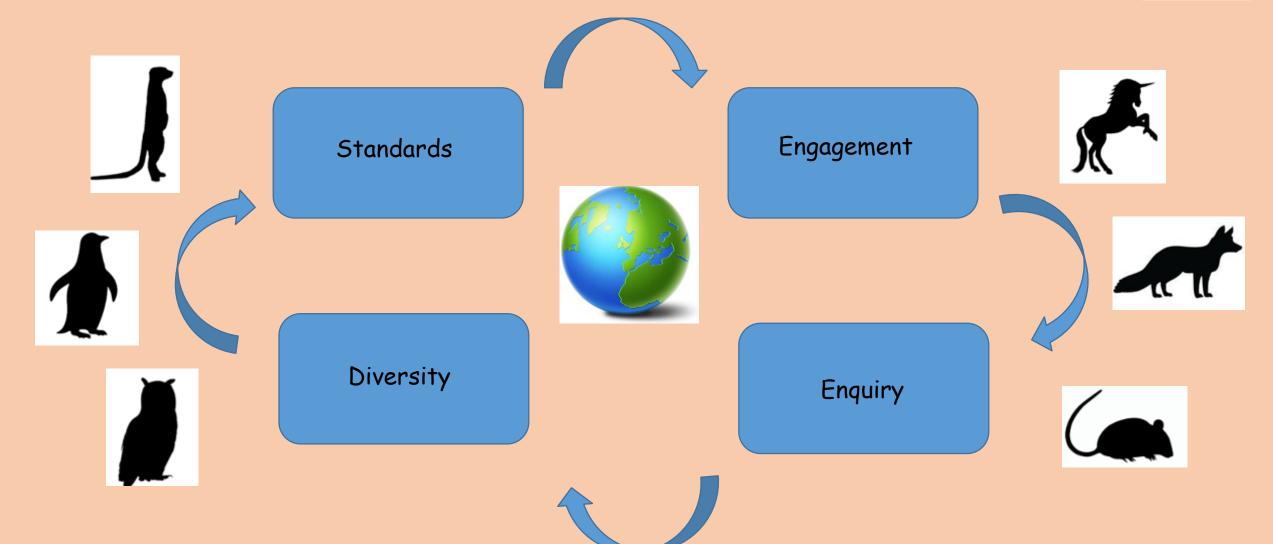
Our LEARNING CHARACTERIST ICS support and define how the children become successful learners.





Curriculum Drivers:





Curriculum

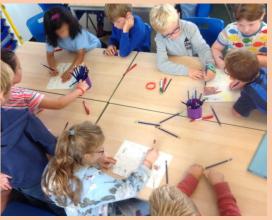
Our practical and immersive learning experiences teach us to empathise with people from other cultures, climates and historical eras.





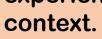






Enriching learning experiences, that bring knowledge to life, take place both in school and in the community around us. We believe learning in history and geography should be practical and hands on, giving new

understanding through experience and



























We have been working alongside the geography team at Blatchington Mill School to build cross-key stage links. Together, we have improved curricular understanding between primary and secondary school practitioners through observations, discussions and shared CPD.

In the spring term, we will be working collaboratively to put together a curriculum overview of our whole-school topic, Japan.



Mantle of the Expert

SON BUNNOR SCHOOL

One of the ways we bring our humanities curriculum to life is through Mantle of the Expert where children take on a role and work in teams (companies) for a client. They are given a commission and a context to immerse them in a collaborative project that allows them to utilise a range of skills and acquire new knowledge.





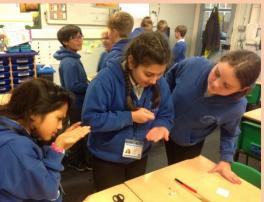
















































































Curriculum Overview - History



Hove Junior Curriculum Map Overview 2019 – 2020	
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To Understand Chronology

I can place events on a time line using dates.

I can sequence events from a famous historical events.

Hove Junio	r Curriculum Map Overview 2019 – 2020		Subject: History
	Autumn Term	Spring Term	Summer Term
Year 3	Changes in Britain from the Stone Age to the Iron Age Portals through the Ages To Investigate and Interpret the past I understand that some events from the past still affect people's lives I understand that my life is different from the lives of people in the past I can use evidence to ask and answer questions about the past	Trash to Treasure	Ancient Greece — a study of Greek life and achievements and their influence on the western world Whole School topic — Olympics To Investigate and Interpret the past I can suggest why things in the past happened I understand the effects of events from history
	To Build an Overview of World History I understand about the important events, people and changes of the period I am studying I can describe the ideas, beliefs, attitudes and experiences of men, women and children in the past To Understand Chronology I know that the past can be divided into different periods of time I can order some key events in history and understand the concept of change over time — represent this on a timeline		To Build an Overview of World History I understand some aspects of the past beyond my living memory To Communicate Historically I know some dates and some historical words including dates, time period, era, change, chronology
Year 4	The Roman Empire and its impact on Britain A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 Roamin' Romans To Investigate and Interpret the past I can use more than one source of evidence for historical enquiry for historical enquiry	Britain's settlement by Anglo-Saxons and Scots The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor Vicious Vikings To Investigate and Interpret the past I can use more than one source of evidence for historical enquiry for historical enquiry	Ancient Greece – a study of Greek life and achievements and their influence on the western world Whole School topic – Olympics To Investigate and Interpret the past I understand that events from the past are represented in many different ways I can describe different accounts of a historical event and explain why some of the accounts may differ
	To Build an Overview of World History I understand about the important events, people and changes of the period I am studying I can describe the ideas, beliefs, attitudes and experiences of men, women and children in the past I can understand changes that have happened in the locality of the school throughout history	To Build an Overview of World History I understand about the important events, people and changes of the period I am studying I can describe the ideas, beliefs, attitudes and experiences of men, women and children in the past I can understand changes that have happened in the locality of the school throughout history	I can select, evaluate and record sources of relevant evidence Our Curriculum
	To Communicate Historically I can use historical words including dates, time period, era, change, chronology	To Communicate Historically I know some dates and some historical words including dates, time period, era, change, chronology	the opportunitie and learning

I can place events, artefacts and historical figures on a time line,

I can sequence events from a famous person's life, or a famous

To Understand Chronology

historical event/era

Subject: History

Our Curriculum Maps detail all of the opportunities for the teaching and learning of **History and Geography** throughout each year.

		,	
Year 5	A local history study Brighton Rocks To Investigate and Interpret the past I understand that no single source of evidence gives the full answer to questions about the past (evaluate maps, photos and artwork) I know that history can be represented and interpreted in different ways and I can evaluate sources of information To Build an Overview of World History I can identify continuity and change in the history of the locality of the school I can give a broad view of life in Britain and some major events from the rest of the world (growth of Seaside resorts and impact of WW1 and 2 on key buildings) I can describe the ideas, beliefs, attitudes and experiences of men, women and children in the past To Communicate Historically I can accurately use historical words including: dates, time period, era, change, chronology, continuity, century, decade, legacy To Understand Chronology I can describe the main changes in a period of history (using terms such as social, religious, political, technological and cultural (growth of railways and leisure, WW2 impact on the city)	A non-European society that provides contrasts with British history — Mayan civilization c. AD 900 Stones, Spirits and Sacrifice To Investigate and Interpret the past I can sources of evidence to deduce information about the past I can describe some characteristic features of past societies (such as their beliefs, ideas, attitudes, and social, cultural, religious, or ethnic diversity.) I know and understand the impact of historical events and changes in Britain and other countries To Build an Overview of World History I can compare some of the times studied with those of the other areas of interest around the world I can describe the social, ethnic, cultural or religious diversity of past society To Communicate Historically I can accurately use historical words including: dates, time period, era, change, chronology, continuity, century, decade, legacy To Understand Chronology I can use dates and terms accurately in describing events	Ancient Greece — a study of Greek life and achievements and their influence on the western world Whole School topic — Olympics To Investigate and Interpret the past I can select suitable sources of evidence, giving reasons for choices I can summarise some of the main events, people and changes of a historic period I can describe some characteristic features of past societies (such as their beliefs, ideas, attitudes, and social, cultural, religious, or ethnic diversity.) To Communicate Historically I know some dates and some historical words including dates, time period, era, change, chronology, continuity, change, century, decade, legacy To Understand Chronology I can use dates and terms accurately when describing events
	I can use dates and terms accurately when describing events		
Year 6	Passport to the World	Who Do You Think You Are Kidding Mr Hitler? To Investigate and Interpret the past I can show an awareness of the concept of historical propaganda and how historians must understand the social context of evidence studied I can use sources of evidence to deduce information about the past I can select suitable sources of evidence, refining lines of enquiry as appropriate I can explain why some events from the past still affect people's lives To Build an Overview of World History I can describe the characteristics features of the past including the ideas, beliefs, attitudes and experiences of men, women and children I can describe the social, ethnic, cultural or religious diversity of past society I can compare some of the times studied with those of the other areas of interest around the world To Communicate Historically I can express historical empathy, for example understanding the range of feelings that children might have had during events in history I can accurately use historical words including dates, time, period, era, change, chronology, continuity, century, decade, legacy I understand why beliefs were so influential in making a civilisation behave in a certain way	Ancient Greece — a study of Greek life and achievements and their influence on the western world Whole School topic — Olympics To Investigate and Interpret the past I can use sources of evidence to deduce information about the past I can give sensible reasons for, and impacts of, events and changes in Britain and other countries To Build an Overview of British History I can study of an aspect or theme in British history that extends my chronological knowledge beyond 1066 I can understand the power of the monarchy and how this compares to modern day. I can describe the characteristics features of the past including the ideas, beliefs, attitudes and experiences of men, women and children To Communicate Historically I can accurately use historical words including dates, time period, era, change, chronology, continuity, change, century, decade, legacy I understand why beliefs were so influential in making a civilisation behave in a certain way. To Understand Chronology I can use dates and terms accurately in describing events
		I can describe the main changes in a period of history, using terms such as social, religious, political, technological and cultural	

 I understand the concepts of continuity and change over time, representing them, with evidence, on a time line



Curriculum Overview - Geography



Hove Junior	Curriculum	Map	Overview	2019 -	2020
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	Autumn Term	Spring Term	Summer Term
Year 3	Portals through the Ages	Trash to Treasure To Investigate Places I can create a map using symbols to represent different features I can draw maps, sketches and plans of local places I can identify key human features including; city, town, village, etc. I can use the right geographical words to describe features and locations I can ask and answer geographical questions about the physical and human characteristics of a location I can talk, investigate and write about how people can improve their environment I can discuss my school and area with people from a different area To Investigate Patterns I can compare the lives of people in two different places in the world (locally, population, physical processes etc.) I can measure wind speed and rainfall around the school and I can record my information on charts or graphs	Whole School topic – Olympics To Investigate Places I can compare key human and physical features of a different location to the one I live in. I can identify key physical features including; beach, coast, forest, hill, ocean etc. To Investigate Patterns I can measure noise levels around the school and I can record my information on charts or graphs I can use an atlas and locate places/points on a map I can identify seasonal and daily weather patterns in the United Kingdom and use the correct language (seasons, hot, cold, raining, mist, fog) To Communicate Geographically I can name and locate counties and cities of the United Kingdom and their identifying human and physical characteristics, including hills, mountains, cities, rivers.
Year 4	Roamin' Romans To Communicate Geographically I can use digital technology such as Google Earth to create a map of Britain to show some of the major Roman settlements I can name and locate countries of Europe and identify their main physical and human characteristics. I can use atlases, maps, globes and digital/computer mapping to locate countries and describe features. I can name and locate countries of Europe and identify their main physical and human characteristics. I can use atlases, maps, globes and digital/computer mapping to locate countries and describe features. To Investigate Places I can use digital technology such as Google Earth to create a map of Britain to show some of the major Roman settlements I can describe key aspects of Physical Geography, including: mountains, volcanoes and earthquakes I can explore the Earth's extremes and understand how these effect people, communities and landscapes, including what a volcanic island is and where they are in the world I understand what happens when volcanoes erupt and rock melts I understand why people continue to live in volcanic areas despite the dangers	Vicious Vikings To Communicate Geographically I can draw maps, sketches and plans of local places I can devise and plan a simple map I can use symbols as a key on my map I can use 4/8 figure compass directions (north, south, east and west) to describe a route on a map, these can be displayed in the classroom) I can use a compass to describe the location of features on a map To Investigate Patterns I can measure wind speed, rainfall and noise levels around the school and I can record my information on charts, graphs and/or a database I can locate the North and South poles on a map of the world and describe where the different animals live, e.g. polar bears I can locate hot and cold climates in the world in relation to the Equator and the North and South Pole	Whole School topic — Olympics To Investigate Places I can use a range of resources to find out about a contrasting locality I can compare the physical features of that locality and the one in which I live I can compare the human features of that locality and the one in which I live

Subject: Geography

Year 5 Brighton Rocks

To Communicate Geographically

- I can describe key aspects of Physical Geography, including: rivers and the water cycle.
- I can describe key aspects of Human Geography, including: settlements, land use, economic activity including trade links
- I can create maps of locations, identifying patterns (such as: land use, climate zones, population densities and height of land)

To Investigate Places

- I can gather information to give detailed descriptions and opinions of the characteristic features of a location.
- I can identify the key features of a location in order to say whether it is a city, town, village or coastal or rural area
- I can use specific vocabulary for physical features e.g. beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather
- I can use specific vocabulary for human features: city, town, village, factory, farm, house, office, port, harbour and shop
- . I understand how some of these aspects have changed over time.
- I can use different types of fieldwork sampling (random and systematic) to gather information about the local area. Build into the seafront trip? Use geographical symbols to record human and physical features.

http://pcwww.liv.ac.uk/geo-oer/index htm files/Field%20sketches% 20&%20how%20to%20draw%20them.pdf http://www.geograph.org.uk/

Year 6

To Investigate Patterns

 I can use accurate geographical vocabulary to compfeatures of a contrasting locality to the one in which

Stones, Spirits and Sacrifice

To Communicate Geographically

 I can describe key aspects of Human Geography, including settlements, land use, economic activity including trade links and the distribution of natural resources including energy, food minerals and water supplies.

To Investigate Places

- I can collect and analyse statistics in order to draw clear conclusions about locations
- I can identify and describe how the physical features affect the human activity within a location.
- I can gather information to give detailed descriptions and opinions of the characteristic features of a location.

To Investigate Patterns

- I can understand geographical similarities and differences of an area of the United Kingdom and a contrasting non-European country
- I can compare the lives of people in two different places in the world (locally, population, physical processes etc.), using a range of resources
- I can compare weather and climate in different locations around the world

Whole School topic – Olympics

To Communicate Geographically

- I can describe key aspects of Physical Geography, including: climate zones, biomes and vegetation belts
- I can create maps of locations, identifying patterns (such as: land use, climate zones, population densities and height of land)

To Investigate Places

 I can use different types of fieldwork sampling (random and systematic) to gather information about the local area.

To Investigate Patterns

. I can describe how the locality of the school has changed over time



Passport to the World

To Communicate Geographically

 I can create maps of locations displaying patterns, such as land use, economic activity including trade links, and the distribution of natural resources including energy, food minerals and water supplies

To Investigate Places

- I know the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night)
- I can analyse and compare different topological images, such as maps and aerial images
- I can name and locate some of the countries and cities of the world
- I can describe their human and physical characteristics, including hills, mountains, rivers, key topographical features and land-use patterns
- I can name and locate the countries of North America and identify their main physical and human characteristics
- I can compare different regions in Europe and North America to the UK, through the study of human and physical geography
- I can collect and analyse statistics in order to draw clear conclusions about locations
- I can identify and describe how the physical features affect the human activity within a location
- I can use a range of geographical resources to give detailed descriptions about the features of a contrasting location

To Investigate Patterns

 I can compare weather and climate in different locations around the world

Who Do You Think You Are Kidding Mr Hitler?

Whole School topic – Olympics

To Communicate Geographically

- I can describe and understand key aspects of human geography
- I can describe and understand key aspects of physical geography
- I can create maps of locations displaying patterns, such as land use, economic activity including trade links, and the distribution of natural resources including energy, food minerals and water supplies

To Investigate Places

- I know the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night)
- I can name and locate some of the countries and cities of the world
- I can describe their human and physical characteristics, including hills, mountains, rivers, key topographical features and land-use patterns
- I can compare different regions in Europe and North America to the UK, through the study of human and physical geography
- I can collect and analyse statistics in order to draw clear conclusions about locations
- I can identify and describe how the physical features affect the human activity within a location
- I can use a range of geographical resources to give detailed descriptions about the features of a contrasting location

To Investigate Patterns

 I can compare the lives of people in two different places in the world (locally, population, physical processes etc.)

Assessment in Humanities



I am a Historian

Year 3

I will a Historiaa c		1 eu 0
Historian Skill	Date of the lesson you	Confidence
	learned or used this skill	
		skill
To Investigate and Interpret the past		
I understand that some events from the past still affect		
people's lives		
I understand that my/our life is different from the lives of		
people in the past		
I can suggest why things in the past happened		
I understand the effects of events from history		
I can use evidence to ask questions and find answers to		
questions about the past		
To Build an Overview of World History		
I understand about the important events, people and changes		
of the period I am studying		
I can describe the ideas, beliefs, attitudes and experiences of		
men, women and children in the past		
I understand some aspects of the past beyond my living		
тетоту		
To Understand Chronology		
I know that the past can be divided into different periods of		
time		
I can order some key events in history and understand the		
concept of change over time - represent this on a timeline		
To communicate historically		
I can use historical words including dates, time period, era.		
change, chronology		

<u>I am a Geographer</u>

Geographer Skill	Date of the lesson	Confidence
	you learned or	with this
	used this skill	skill
To investigate places		
I can collect and analyse statistics in order to draw clear		
conclusions about locations		
I can gather information to give detailed descriptions and opinions		
of the characteristic features of a location		
I can use different types of fieldwork sampling to gather		
information about the local area		
I can identify the key features of a location in order to say whether		
it is a city, town, village or coastal or rural area		
I can use specific vocabulary for physical features e.g. beach, cliff,		
coast, forest, hill, mountain, sea, ocean, river, soil, valley,		
vegetation, season and weather		
I can use specific vocabulary for human features e.g. city, town,		
village, factory, farm, house, office, port, harbour and shop		
I understand how some of these aspects have changed over time		
I can identify and describe how the physical features affect the		
human activity within a location		
To investigate patterns		
I can understand geographical similarities and differences through		
studying the human and physical geography of a small area of the		
United Kingdom, our local area, and a contrasting non-European		
country		
I can compare the lives of people in two different places in the		
world (locally, population, physical processes etc.)		
I can compare weather and climate in different locations around the		
w orl d		
I can describe how the locality of our school has changed over time		
I can use accurate geographical vocabulary to compare the physical		
features of a contrasting locality to the one in which I live		
To communicate geographically		
J J I J		



Reflection of Skills

Children are encouraged to see themselves as historians and geographers when they reflect on their learning in humanities lessons. Through analysing their acquisition of the skills involved in history and geoagraphy, they are able to see their progress from term to term, year to year.



Vhich of the sk	lls it takes to be a geographer do you feel confident in using?	
Vhich skills wo	uld you like to work on further next year?	
	cal learning would you like to explore in the future?	

Standards

The standard of work produced in history and geography is very high at Hove Junior School. We celebrate the children's achievements and successes and allow them time to think critically. Children have the opportunity to learn about history and geography in a cross-curricular approach through drama, art, design technology and through our 'Mantle of the Expert'.





Wednesday 27th February 2018

IALT become an archaeologist

Archaeologist's Journal (New job in Hove)

It was 4.25 was when we got to the 1 part of the dignilher way there it was very but We managed to gird a skull of a fricesotope Maril a storm hit and





Tuesday 26th Fedorary 2019

IALT suggest causes and consequences or some or the main events and changes in history 4/

Dear A. Fossil - Keeper.

Thank you for contacting our team Adventurous Archaeologists about the recent discovery of the ervelope marked Archaeologists would should of dig here and the sketches it contained.

Aster some discussion, we have decided these Sketches together with the map could indicate this is the site of a archante volcarow. We have good knowledge of this period of history and will be looking out for anchorte larva, cave man boddy, and solid so gold.

We alangs head to any job july prepared of anything and will be expecting to help you with this occasions we can assure we will pack torch, camera camera, nesting screen, sting and markers, trowles, brushes, ox all sizes, hand tools, note pads and gencils, tape measure and biscuits!

Your sincerely

Edit page

archaeologist

without hesitation

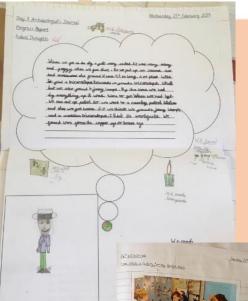
right for the job

tenacious and determined

persevere in all weather cond

Your sincerely .

tour comers, resting screen, strin trowels, breshes of all sizes, how and pencils, type measure and b



rchaeologist's Journal

LT describe the characteristics features of the past including the ideas, beliefs, attitudes and experiences of men, women and

LT use evidence to ask questions and find answers to questions about the past



This is a polished

This is a precious amber up. I think this was und got drinking out og.



Thursday 28th February 2019

This is a polished stone pendant. I think it was used for jewellery.

This is a polished stone are present I I think this is used for killing animals



5.H→ (**** What is the Climate in Antartic? The climate in the Arctic regions is normally very cold as the Due to climate change over the glaciast and itself and will go into our sea causing high sea levels. Snow Climate = Very cold climate. Langidude = Jong = Up to down. Laditude = around = around. Tropic of Concer T. of Cancer - Northern Horisphere Tropic of Capricon T. of Capricom = Southern Herrisphere





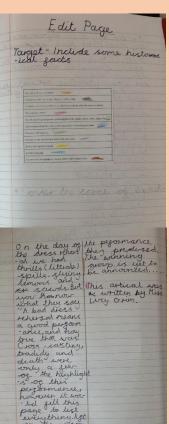
Wednesday 26th June 2019

INT write a newspaper report so I can recount the creation of our production

The daily news

On Ivesday a glitch, a parase graty to the step had goes and there was no time to wast his soon as they call, they got to work they and writing painting and writing painting into the holl school of the was a paper to work they are to work to work they got to work they to work they can be work to work they can they to work they are they work to work they are they work to have they had served in paint your weather had served in paint your weather had served in paint your was to my a suddoord.

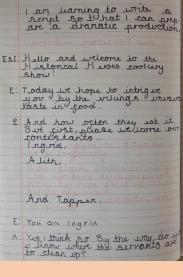




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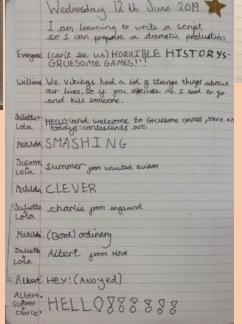
- once I interprete - newed no less than 13 children and every one

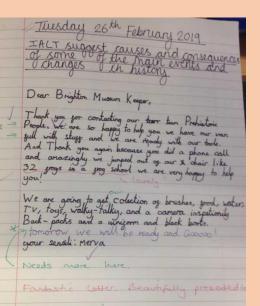
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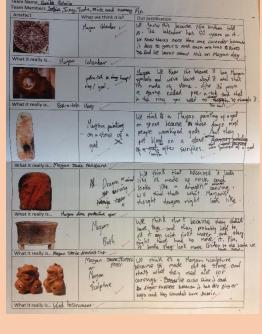
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Wanted!

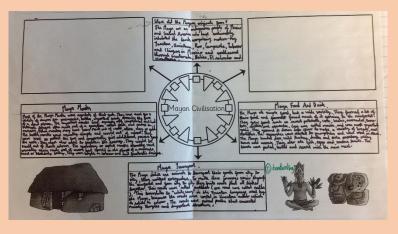
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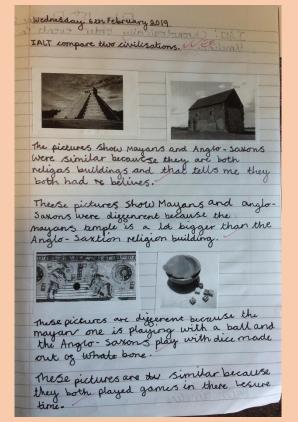


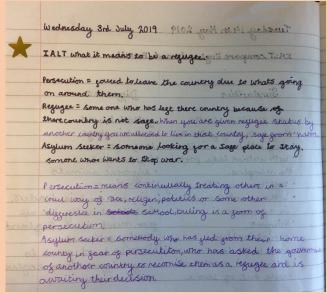
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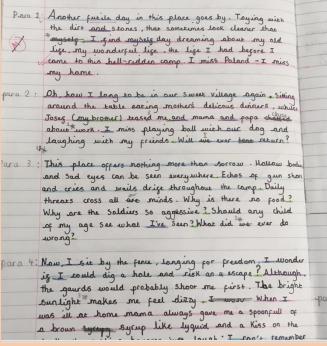






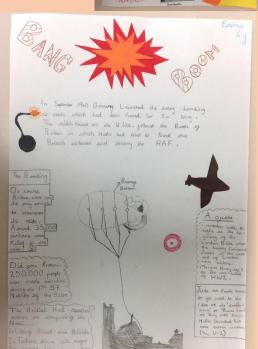






















Greater Depth Opportunities

Janne Frank

Anne Ennk, a sciences special girl, is one of the river coll-brain siding of the Adocument the in farmous for his incident fourgoing and running quality. Six after in Franklant a critical like of their 1923, Austrian Lyrn a constitue,

Sem in Emblant o urmany lika of Julia 1742, were war u peri a Collegia, familia, chika can suprissing considering, due to unremiael. Latristo Europaru, were picinga et due fami dau abil lano of Jin Aprel Mr.
Aprel Suster Margh (185 a. Indianothing, qualit qiri Castia, Anna, coha casa Litterfilic and Mischanorus). Anno Mistur (Editi Rendr). Cans on asyclinda. Chiran and, hur gillar (Om Rent) can diditabil to baquay has fariabilis, esser. Anna Chiran and, hur gillar (Om Rent) can diditabil to baquay has fariabilis. Mad Many Jundo as a result of her indices ophrager. She also had a "fession for cotting - the existed to be an author some chapter.

In the year 1933, Adolf Hither rose to the abrighty title of Richre Make in English Hither Lispersel Jears and unjarry though there for a transpil loss of the area War. He believed the German army back not lost on the baltiquid, but been better in the motherland by the Jeers, By answering this publication he created a Stereotypical transper scon Jews were haled just for being Jewish . Oach then, Germany was a very governy-ridden country. The Nazi pury spread the message that outrasting the Jews was the way forward. Along with this bold announcement and the province to make Germany Strong again, and Hither the Median. Soon again his the virt to power filler trought in anti-Tiench lows marry every every than This control Otto so he started to make plans to move him, and his gardy and his buishess

IALT convey character, using receive and

rissing/world person.

Diffey month, then soon turned into courts that soon turned to days. Otto, specing, then courts, standed to plan a conversal of the stills in this containing anytherise, into a history place or him and, his specially. When the units court in Stand. You Manyor to be disposed to a Jahor comp. Otto- with the halp by Johannes Kleiman, Misp Gis, weter Knoper and Dep unshafe-decided to make the move to the assess without being form Riber also mand with a gardy railed the You pers and Missis client

The some that the first south military a both ship and was made up to an this, a realization of interess and a delener. I here, in the arranes conductors, the four over home particular the threat day of dispers, of the four over home particular the threat day and dispe, altering out three buy Speer of Jans and the highest sould could also then to the transe which have They had to coult "beryot and not run work as the pipe let streight through the partony Despite oil, ogs this, have happely alebyoted her 13th burthday and nnjs to Milita a dinny girm but gather which its the reason the know her story belong.
There bidges records the end of Will the Forths become a title loss correct, a title to related. They were ledrayed they an unknown some The Notice should where the arrive was and Somed in smeeting wonderful them Miss o interspect barries of the convinced

> Sonn ager has cautious. Arms and has every enter the country such as the son of the Sonn and the son of the Sonn and the son of the 1990 the trans School Strate S same who set one of D. crimeria rished-novel to extend be med throng in



On Thursday 20 th moch, at midwight the nex and valuble Amber Cup was pilgured from Hore Museum, but think that the their was the load. Untilly act for we found burning hot paur prints leading to the food, Theirm workers and managers are very upper about it because it was one of the stars of the clieplay for local visitors to enjoy had about it because it was one of the stars of the clieplay for local visitors to enjoy had about, be look an and rice to be worsed.

In the early how of therefore, morning the sound of high pitch screeching abortle security grounds I are and Bob age (92) (58) to the Architectory icall gallery within the musclim when arrived ato the scene on Sained broken glass and a splatter of DNA on the conner 88 the glass cage who the Ambor cup was to be They investigately called the police. But before they critical they checked the CCTV camerous but they work smallers.

lulu Mika, the cartaker of the museum, was looking at her watch for when she was allowed to leave. "As I was about to leave the nureum I mad a laid hild in a bush orthiole thun a being and then a smash of glass "the exdamnd." I must plat toping my out of data fuelge. When I was just about the leave my thor I looked through the frighton and Hour museum and I saw somthing moving inside! "Him cird Raig Duckdood the owner of Duckdood's Delicious Sweet S! museum I heard a loud ristel in a bush outside thun a

The Amber Cup was discovered in 1865 during an excavation of a burial mound impalmine Squar Nox. It is belied to be around 3,200 years old and it is made from a Balatic Amber

Experts belief it is the only one of it's kind (It's hand to you know so don't try it in your back gooden, bad icles By: (Matilda Routs Tongetti)

Police are scanning, all over the museum for singerpush but instead a piec of DNA and a grampment upoling the Arthodogical of allow in going hasto but be should until they find this table evols police are askingen in town it. They know about this terrble comme to the ingorn them ar soon a star possible. They hape the precious Amber cup will be returned soon.

Have I included?	√ or X	My writing targets	Have I achieved my targets?
A catchy headline.	/	I'ml use at least	3 Yor because I have been trying
Sub-heading.	X.	and and order	have been triins
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Opening paragraph.	1	of writing . This is	all doubles them
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Examples of what is done well achieved in the the only	Spellings to work on.
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Rose Elowin Blanche, a ten-year old schoolair you.

Berlin Con Germany), disappeared your her villagis local school at around X surn P.M. on Wednesday 18th July Unyok enquires are requested to trace this girl, Who is described as brown and

Rose is reported to be around 540 9 in ball. She is of slight build, has light, icy blue sys, Golden blonde hair (ene into a bot) and brights, between experiences. Described as pale-gazed who with ting ginger greeks, The is also rather thin. "In Rose's lose sighting. She was waring a white dress, a navy blue cons, an old, brown unistrans and tattered, aged satched bag. She also were some x ythe, so Knee rhigh books - which were well - worn.

The talented little girl, who was quiet and calm, is described as selyless and thoughtfull. The is also well known as a congident leader.

Any information relating to this girl's whereabouts schould be

he append stony that the recorded in the dinny her He are about to begin a new project in Thopy toppy the hots. It seems like a great idea to cop a recorded of each Tirsty, I win start my journal by talking about my precious tools. All millions must begin by nearwhap their clients head precounsly and jor this me we need a gleothe tape measurement hater grow with he called to make a wooden of morted chat blooks made their writing I was able to see that I than has used Wests from by add to get the exact form four design or Agan I will reach for my trioty fabric sciesors to cut the Jabote Taking our time, we use a special Stanier to shope our gubic abound the worden mould to the shape we want it to be It to essential that when you are

