



Arts Week 2019

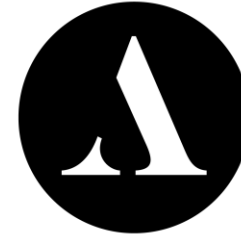
Portfolio



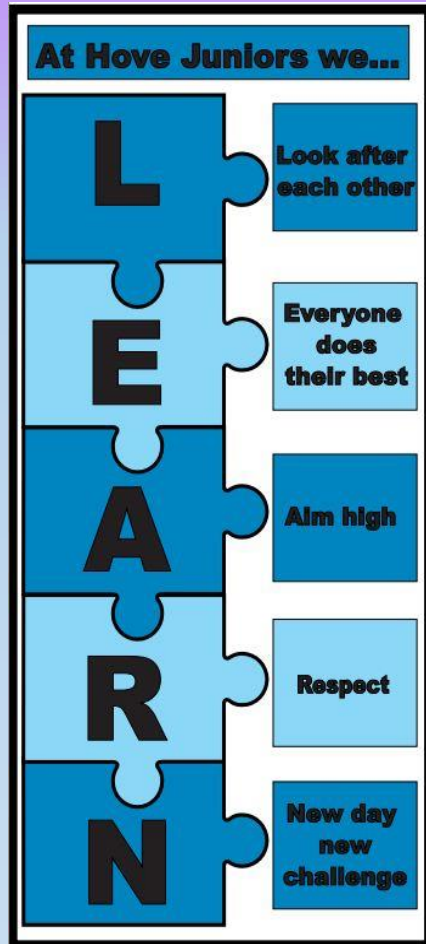
Art at Hove Junior School



Art is an integral part of our provision and ethos. It is firmly placed within the context of our aims, visions and values and encompasses our curriculum drivers of standards, engagement, enquiry and diversity. On our journey to achieve an Arts Mark we are developing the arts provision we offer children in all areas including visual art, drama, music, crafts and digital art.



**We're working
towards Artsmark**
Awarded by Arts
Council England

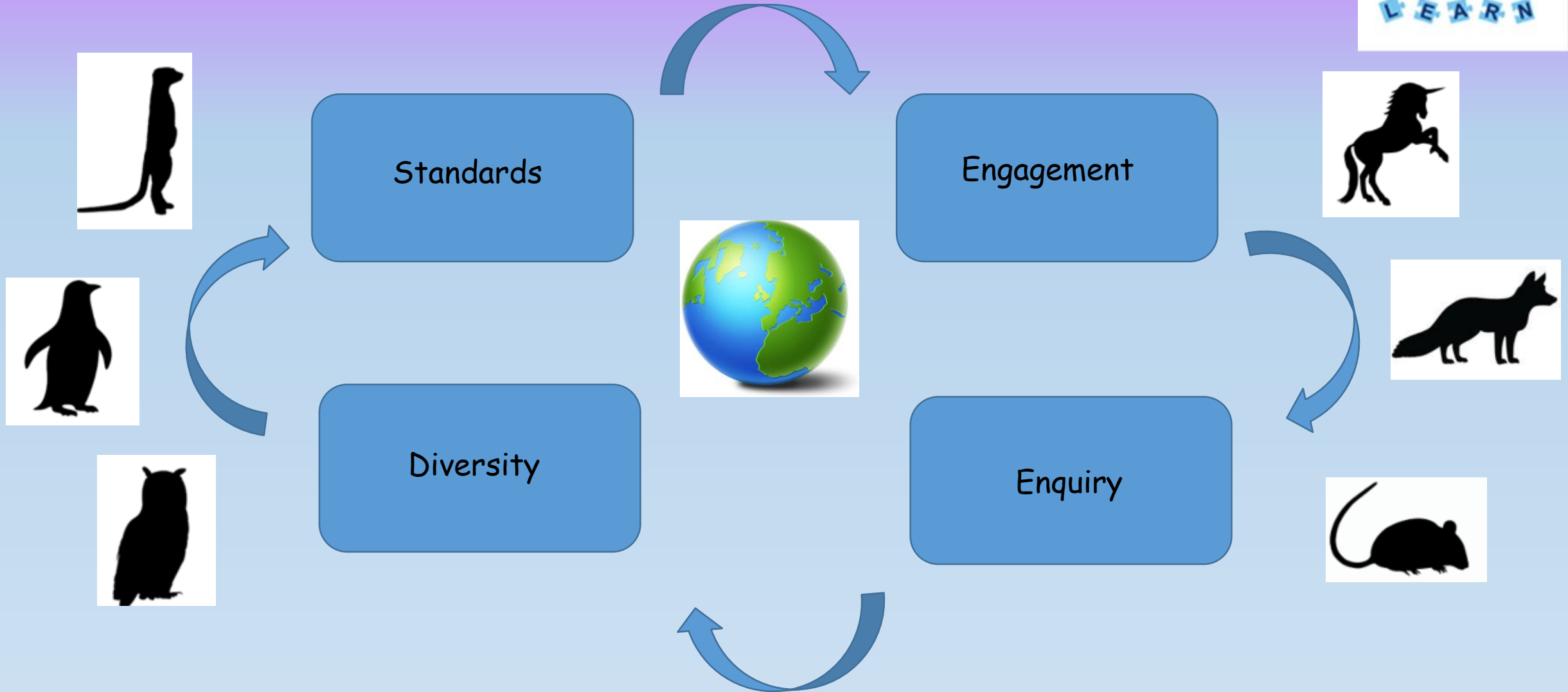


	Question
	Collaborate
	Reflect
	Take Risks
	Independence
	Perseverance

Our **LEARNING CHARACTERISTICS** support and define how the children become successful learners.



Curriculum Drivers:



Curriculum

Our curriculum aims to inspire children's curiosity to know more about Art.



Hove Junior School Arts Week

An opportunity to explore learning through the arts, across the curriculum, whilst allowing focused teaching of key skills.

Theme: Shelter

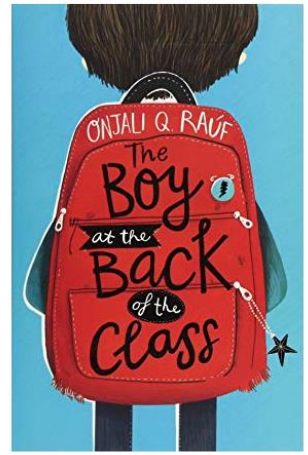


This year our Arts Week centred on the concept of shelter and linked with our PSHE work around refugees and sanctuary and our RE work around other cultures and beliefs.

Links to the Brighton Festival

LINKS TO REFUGEE WEEK

'You, me or those who came before'

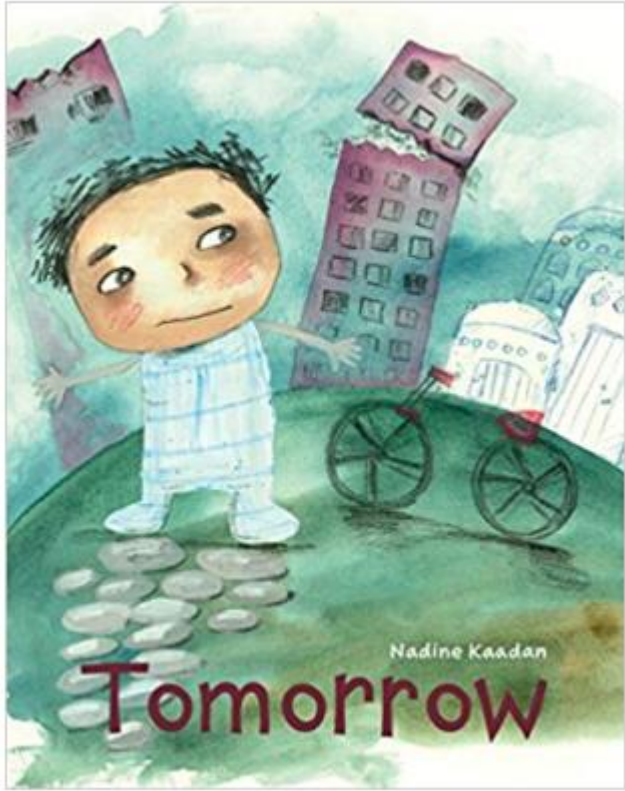


Sanctuary
A place offering
safety away
from danger

Brighton is a **City of Sanctuary** offering a home for refugees whose lives have been devastated by war or persecution.

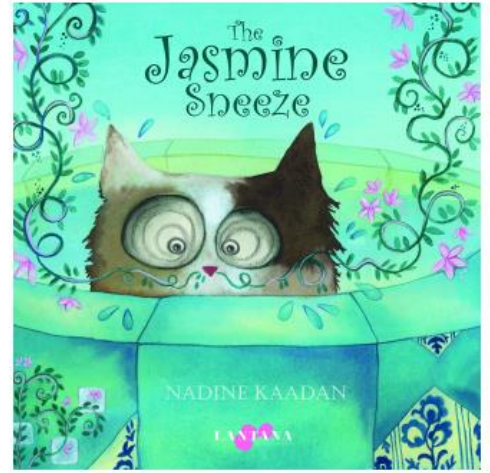
Lots of our schools are **Schools of Sanctuary**, who learn about refugees and are working hard to make everybody feel welcome and included in our community.


Nadine Kaadan



Since the age of 8, Nadine Kaadan hasn't stopped writing and illustrating children's books - she simply knew that it was her calling in life. She started distributing her first fairy tales to her 5th grade class mates, and 20 years later she is an award winning children's book author and illustrator, whose mission it is to spread reading culture in the Arab world, in a way that is inspired by Syria's rich heritage.

Nadine has published over 15 books in the Arab region with various publishers, and believes that children's books are the most creative and effective tool to convey interesting and relevant ideas to young readers. Her stories sometimes touch on delicate subjects like children with special needs, or like the current troubled situation in the Arab world, and other times they are just plain fun.





Yazan no longer went
to the park, and he no
longer saw his friend
who lived next door.

Everything around him
was changing.

That weekend, the hours
seemed so long with
nothing to do.

Yazan got out
of bed and
tried to keep
himself busy.

He drew a few
doodles.

He built a castle
out of pillows.

He even made 142
paper planes.

But he was
still BORED!

· BORED!

BORED!

Dear reader,

Have you ever been stuck in the house when you're desperate to go outside? Unfortunately for Yazan, like many children in Syria, this is the reality of war, forcing him to stay at home because the streets are too dangerous to play in.

I wrote this story because I saw children like Yazan in my hometown of Damascus. Their lives were changing, and they couldn't understand why. All of a sudden, the Fridays that were supposed to mark our weekends became frightening instead of fun. Families were afraid to go outside and instead stayed home.

I noticed that my illustration style started changing. Where once I was drawn to dreamy tones, my palette became gloomy and dark. I felt the need to express what was happening around me so I decided to write this book.

Almost a decade later, the situation continues to worsen for Syrian children, especially those who are living away from their homes and who have missed years of school. Today, we wait for a time when "tomorrow" can be a better day for all Syrian children.

Nadine



'Quwa' (qu-wa) / power

'Quwa' is a common Arabic word used to express strength or power. You can use it to describe someone's strength physically or mentally. In Islam, it is understood that no one is more powerful than God.



'Shams' (shams) / sun

'Shams', meaning sun, has been used in a variety of contexts in the Arabic language. It is a common name for places because of the associated brightness and radiance of the sun. It has also been used to describe musicians, places and religious concepts or deities.





Nadine came to visit our Portland Road site and every child got the chance to meet the author and hear about the things that inspired her books and her experiences living in Syria.



This helped them to consider what shelter means to children who are seeking a safe place to make their new home whilst wanting to remember the beauty and family in the country they have left.

Paper Aeroplanes Project



Save Syria حفظ سورية
Help the poorer countries
We care مساعدة الدول الفقيرة نحن نهتم
No bullies لا تخويف
We want to help نحن نريد المساعدة
We are Hove Junior
School نحن هوف المدرسة الإعدادية

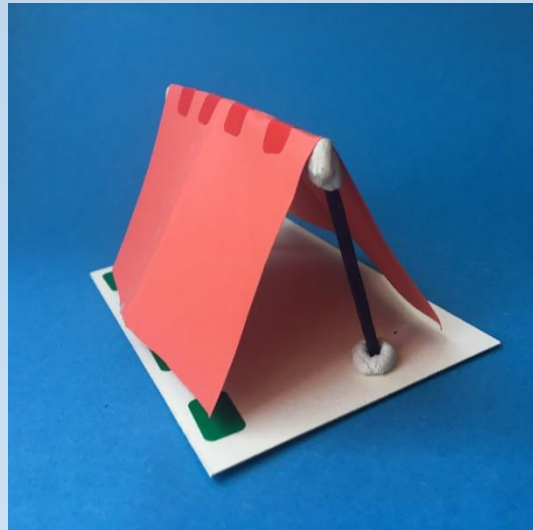
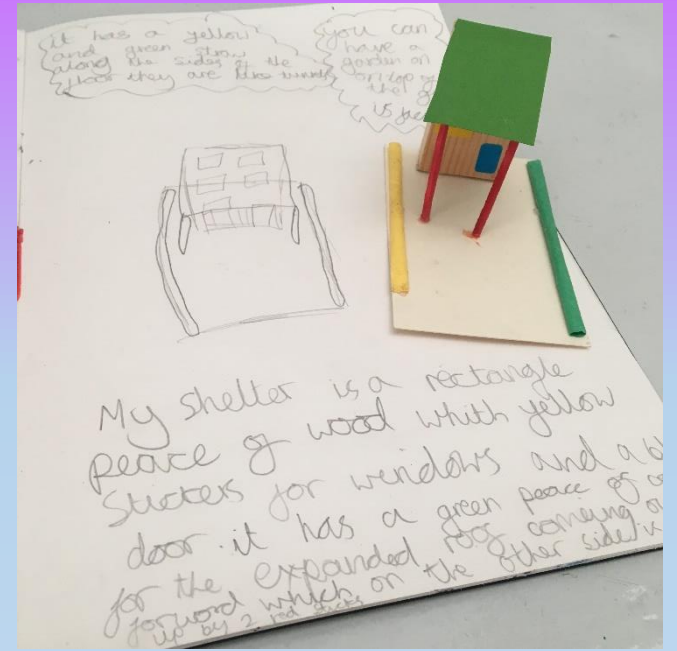
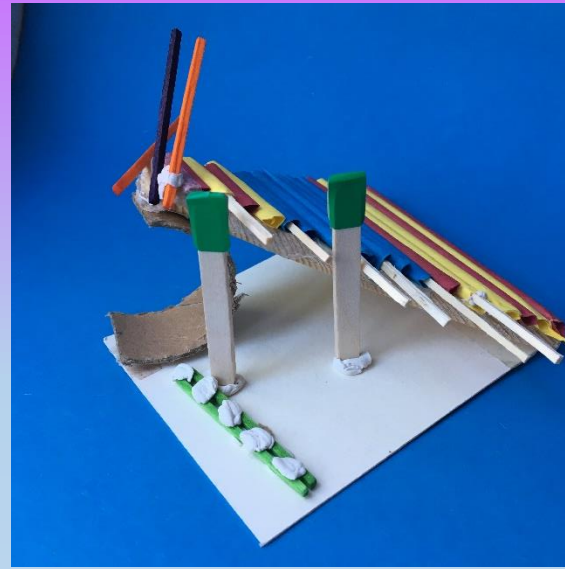
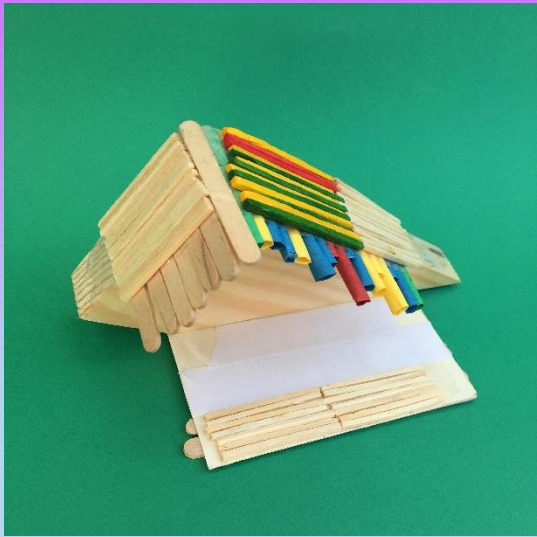




Workshops with Dawn East from The Amazing Art Cart

- We asked the children to consider different dwellings and design a safe sustainable shelter. They had the chance to look at architectural models and drawings, some images of buildings made out of recycled materials, refugee housing and non permanent design structures like the summer pavilions at the serpentine in London.
- They were split into groups of 5 and given a pack of materials to work with. The aim of the project was to get the children collaborating by sharing materials and ideas and getting them to think in a 3-dimensional way. It was a problem-solving activity designed to get them thinking creatively focussing on the process.







Pupil Voice



Our Arts Week was based on, and designed through, pupil voice. A group of determined Year 4 pupils created a petition securing over 100 student signatures asking for more art in school. Using feedback from our school councillors and pupil reflections on other successful art projects over the years, we were able to offer children an immersive and inclusive week with an art and design focus.