

Art Curriculum Sequence Overview 23/24

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------------|---|--|---|---|--|--|
| Reception | Exploring colour and colour mixing through paint | Varied media exploration through observational drawings, sewing and printing | DT focus | Texture Exploration/Varied Media through clay, paint and textiles | Shape Exploration through observational drawing, weaving and collage | Drawings and sketching, collage |
| Year 1 | Drawing and Sketching Class animal | Drawing & Sketching Painting & Printing Fruit drawing and painting Artist Focus: (Giuseppe Arcimboldo) | Drawing & Sketching Painting Dragon art Artist Focus: (Hitofude Ryyu) | Printing and collaging Castle collage Artist Focus (Albert Jacobszoon) | Mixed media collage-printing, collage and marbling Flower art Artist Focus: (Claude Monet) | Sketching and clay sculpture Minibeast art |
| Year 2 | Drawing and Sketching Class animal Painting Colour Mixing Artist Focus: (Wassily Kandinsky) | Drawing & Sketching Painting & Printing POP Art Artist Focus: (Roy Lichtenstein & Yayoi Kusama) | Drawing & Sketching Painting & Printing Animal half faces Artist Focus: (Tim Laman) | Collage Mixed media collage Artist Focus: (Nixiwaka Yawanawa & John Dyer) | Sculpture Clay art Artist Focus: (Henry Moore and Barbara Hepworth) | Sculpture Human and Physical materials Collaboration Art Artist Focus: (Andy Goldsworthy & Chris Jordan) |
| Year 3 | Drawing & Sketching Observational drawing natural objects | Painting Skills development Mixing shades and tones (Cave painting) | Mixed media - Drawing/painting/collage (John James Audubon/ Kenjojak Izhevsk study for creation of imaginary bird) | Collage / Sculpture Art using recycled materials | Drawing Skills development Roman Busts | Whole School Topic linked Art Week Artists Study: Matisse Collage |
| Year 4 | Art Appreciation: Look at Marcus Vitruvius Pollio –personal architect of Julius Caesar 2020-21 Drawing Skills development Sculpture Clay Roman busts (moving to Y3) | Texture / Collage Mosaics (Gaudi) | Art Appreciation: look at illustrator of Odd & the Frost Giants Chris Riddell Drawing Skills development | Painting Skills Development | Clay Canopic jars/Hieroglyphics | Whole School Topic linked Art Week Artist study: Seurat Pointillism Painting |
| Year 5 | Drawing Perspective drawing | Painting Skills development: autumn colour palettes | Art Appreciation: Bridget Riley, M C Esher (print) Digital Art (Computing module) | Art Appreciation: Frida Kahlo artist study | Clay Printing Greek patterns on coil pots | Whole School Topic linked Art Week Artist study: Hom Nguyen Portraits Drawing |
| Year 6 | Art Appreciation: Artist study Georgia O’Keefe Sculpture Cacti plastic Sculptures | Drawing /Sculpture Totem Poles | Textiles ‘Make do and Mend’ | | Digital Media Nottinghill Carnival / Windrush Collage | Whole School Topic linked Art Week Artist study: Veronica Ryan |